

Words by
SAMMY CAHN

Music by JAMES VAN HEUSEN

[illegible]

This musical score is for the piece "The Wind" by John Williams, from the film "The Untouchables". It is arranged for Flute (Fl.), Piano (Pno.), and Electric Bass (E. Bass). The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of three measures. The Flute part is mostly silent, with a final measure containing a whole note G4. The Piano part features a complex texture with chords, triplets, and a melodic line in the right hand. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

6

Fl.


Love and mar-riage, love and mar-riage, go to-geth-er-like a

Pno.


E. Bass

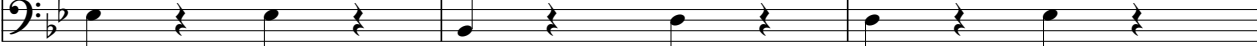
This musical score is for three instruments: Flute (Fl.), Piano (Pno.), and Electric Bass (E. Bass). The music is in 4/4 time and the key of B-flat major (two flats). The Flute part begins with a whole rest in the first measure, followed by a melody of eighth and quarter notes. The Piano and Electric Bass parts provide harmonic support with chords and moving lines. The lyrics 'Love and marriage, love and marriage, go together-like a' are written above the Piano staff.

10

Fl. 

horse and car-riage. This I tell ya, broth-er, you

Pno. 

E. Bass 

13

Fl. 

can't have one with- -out the oth-er. Love and mar-riage,

Pno. 

E. Bass 

16

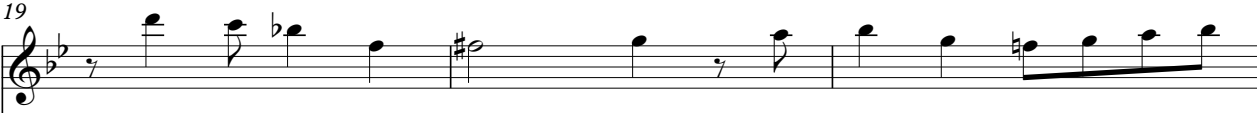
Fl. 

love and mar-riage, it's an in-stitute you can't dis-par-age.

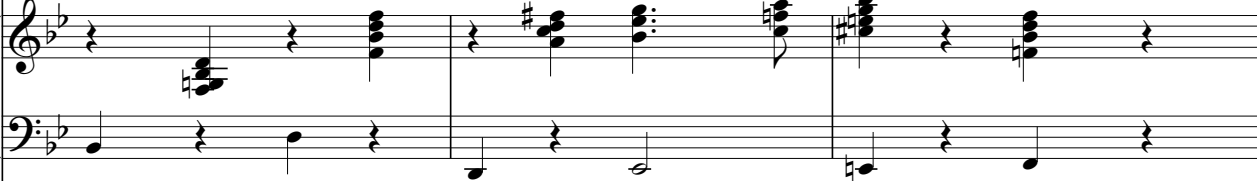
Pno. 


E. Bass 

19

Fl. 

Ask the lo-cal gen-try, and they will say it's el-e-

Pno. 

E. Bass 

22 F^7

Fl. 

men- t'ry. Try, try, try io sep- a- rate them.

Pno. 

E. Bass 

25


Fl. 

It's an il- lu- sion. Try, try,


Pno. 


E. Bass 

28

Fl. 

try and you will on- ly come to this con- -clu- sion: Love

Pno. 

E. Bass 

31

Fl. 

and mar- riage, love and ma- riage, go to- geth- er like a

Pno. 

E. Bass 

34 *mf*

Fl. horse and car-riage. Dad was told by Moth-er, you

Pno.

E. Bass

37

Fl. can't have one, you can't have none, you can't have one with-out the

Pno.

E. Bass

40 *To Coda* \emptyset

Fl. oth - er.

Pno.

E. Bass

43 *D.S. al Coda*

Fl.

Pno.

E. Bass

\emptyset *CODA* Dance

Fl.

Pno.

E. Bass

47

Fl.

Pno.

E. Bass

8

3

3

3

3

3

3

50

Fl.

Pno.

E. Bass

ff

ff

55

Fl.

Pno.

E. Bass

3

59

Fl.

Pno.

E. Bass

1 - 5

6.

3

LOVE AND MARRIAGE

Music by JAMES VAN HEUSEN
Arranged by David C Ayre

Arranged by David C. Ryan

♩=120

7

10 Love and mar-riage, love and mar-riage, go to-geth-er-like a

horse and car-riage. This I tell ya, broth-er, you can't have one with-out-the

14 oth-er. Love and mar-riage, love and mar-riage, it's an in-sti-tute you

18 can't dis-par-age. Ask the lo-cal gen-try, and they will say it's el-e-

22 men-t'ry. Try, try, try to sep-a-rate them. It's an il-lu-sion.

27 Try, try, try and you will on-ly come to this con-clu-sion: Love

31 and mar-riage, love and ma-riage, go to-geth-er like a

34 horse and car-riage. Dad was told by Moth-er, you can't have one, you

38 can't have none, you can't have none, you can't have none, you can't have none, you

41 can't have none, you can't have none, you can't have none, you can't have none, you

To Coda **Coda** **Coda** **Coda**

2 6

er.

52

56

59

1 - 5

6.

3

Detailed description: This block contains three staves of musical notation for a flute part. The first staff (measures 52-55) begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 53. The second staff (measures 56-58) continues the melody, featuring a triplet of eighth notes in measure 56 and a half note in measure 57. The third staff (measures 59-60) starts with a measure rest, followed by a dotted quarter note, a half note, and a repeat sign. Above the first measure of this staff is the fingering '1 - 5'. The staff concludes with a whole note, a measure rest, and a final double bar line. Above the whole note is the fingering '6.'.

Piano

LOVE AND MARRIAGE

Words by
SAMMY CAHN
mm

Music by JAMES VAN HEUSEN
Arranged by David C Ayre

♩=120

mf

8va

3 (8)-----|

6

10

15

18

22

tremolo

26

30

34

39

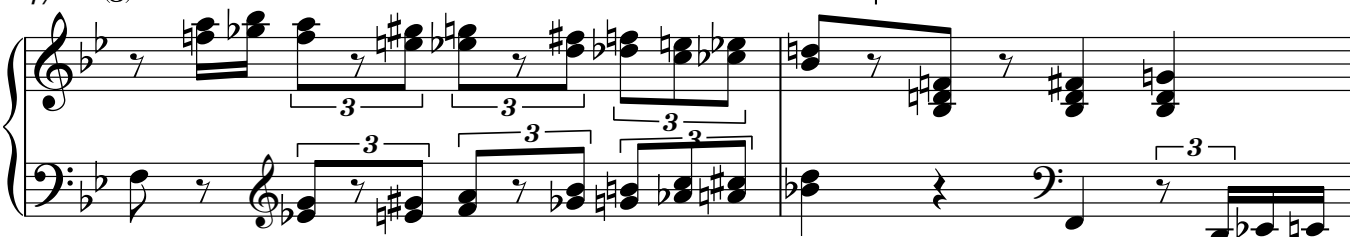
To Coda

42


44 *8va* **D.S. al Coda**  **CODA** *8va* **Dance**



47 (8)



49




ff

53



58



Electric Bass

LOVE AND MARRIAGE

Words by
SAMMY CAHN
mm

Music by JAMES VAN HEUSEN
Arranged by David C Ayre

$\text{♩} = 120$

6



10



15 \S



18



22



27



31



34



39

To Coda Φ



44

D.S. \S al Coda

Φ CODA

Dance

4



ff

51



56



59

